

What they say:

“A regular master of expressions”

“It’s all in there, somewhere”

“It’s uncanny, how anything you might have said, or even might say in the future, has already been anticipated in *The Complete Works* by Dan Waber.”

“Never has so little been used to express so much.”

“For those who contend that minimalism may place limitations on poetry, I recommend *The Complete Works* by Dan Waber.”

“I couldn’t have said it better myself, but in point of fact, Dan Waber has already written it for me.”

“Unlike *The Complete Works* by other authors, *The Complete Works* by Dan Waber dares to step beyond the arbitrary limits posed by the standard keyboard.”

References:

Friedl, Jeffrey, *Mastering Regular Expressions*, third edition, Sebastopol CA: O’Reilly Media, August 2006, 534 pages, ISBN 0-596-52812-4.

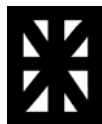
Waber, Dan, “Regular Expressions as a System of Poetic Notation”, *P-Queue*, Vol. 5, May 2008.

The Complete Works

by

Dan Waber

(and everyone else)



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An incomplete list of titles by Dan Waber:

echolalia (61 poems)
Boys A-Z: A Primer (28 poems)
first adventures of col and sem (7 narratives)
Cheer (29 poems)
Riot Heart (0.5 poems)
Whiz-bang (8 pages)
GUNS IN LOVING MEMORY (150 poems)
3 Poems (3 poems)
rain writes (1 poem)
Hope (1 poem)
Marks (2 poems)
Cantoos (80 dynamic poems)
40x365 (365 entries)
yes, love (1 poem)
Simplex 17 (selection: 1 poem)
potato print postcards (26)
All Alone Again (1 poem, 38 versions)
Prototypes of Punctuation (3 poems)
Put Off the Bed-Posed Stranger (selection: 1 string)
fall leaves (selections: 6 drafts, 2 poems)
miscellaneous poems (not counted)
Sestinas (910,251,623,407,960,787,539,543,324,904,089,233,758,905,973,
536,329,779,381,000,049,443,843,029,464,779,513,168,359,606,194,209,
951,426,108,247,244,800,000,000,000,000,000 poems)
and
future works

CAVEAT:

Incompleteness of the above list of titles should not be construed in any way as diminishing the completeness of *The Complete Works* contained herein.

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The Complete Works

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And now . . . 